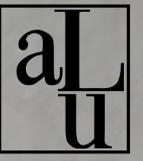


Twenty Years of the Department of Conservation and Restoration of Works of Art at the Academy of Fine Arts of the University of Zagreb / Anniversary Monograph



Author 1: Tamara Ukrainčik, Full Professor, tamaraukraincik@yahoo.com, **Author 2:** Barbara Horvat Kavazović, Assist. Prof., barbie.horvat@gmail.com

Institution: Academy of Fine Arts, University of Zagreb, Department of Conservation and Restoration of Works of Art

The monograph, published in June 2019, was created out of the desire to celebrate the 20th anniversary of the founding of Department, but also to show the importance of the conservation and restoration profession in Croatia, with special emphasis on the educational process. The Department was founded in 1997, exactly 90 years after the founding of its home institution, out of the need for trained professionals who would work in the field of restoration and protection of Croatian cultural heritage. This need arose to some extent from the context of the alarming state of artistic and cultural monuments on the territory of the Republic of Croatia after the Homeland War. The monograph testifies to the emergence and development of studies and artistic and scientific-teaching activities.

The five-year study enables the acquisition of competencies in the field of art disciplines, in the tradition of the home institution, professional conservation and restoration subjects in the field of easel paintings, polychrome wooden sculptures, wall paintings, stone and architectural plastics, and humanities and science courses. The Laboratory of the Department with its equipment and professional scientific staff outgrows the internal activity and becomes an important place for research and scientific diagnostics in the field of cultural heritage of this area. The Department also nurtures cooperation with related institutions in Croatia and beyond, providing students with many opportunities to gain experience, and opening opportunities for further professional development, through workshops, exchanges and cooperation on research projects. Collaboration with other study programs in Croatia resulted in an international conference of conservation-restoration studies. It is the only professional event in Croatia that has continuously taken place for fourteen years, and the Department hosts it every three years.



Lovro Krizman, Conservation and restoration works on the ciborium from Bijač, Church of St. March, 2016

Mentor: Assoc. Prof. Alen Novoselec, Co-mentor: Assoc. Prof. Ivo Donelli

Left - Ciborium, 9th century, condition before works, 2014

Right above - Ciborium, condition after removal of previously installed cement filling

Right below - Ciborium, west slab after works, 2015



Dominik Marijić, Conservation and restoration works on a transfer fragment of a wall painting by Oswald Bierti from the vault of the Church of the Blessed Virgin Mary in Jastrebarsko, 2016.

Mentor: Assoc. Prof. Suzana Damiani MA

Above - Display of medallions before separation, 2012

Middle - Fragment after the removal of the facing, 2016

Below - Fragment after works, 2016



Sabina Obrst, Conservation and restoration works on the polychrome sculpture *Pietà* from the Diocesan Museum in Zagreb - Methods of detecting chronological layers under overpaints, and methods of removing overpaints, 2009

Mentor: Assist. Prof. Alem Korkut, co-mentor: Assist. Prof. Zvezdana Jembrih MA

Pietà, unknown author, 17th century, polychrome and gilded carved wood, before, during and after treatment



Mislav Fleck, Conservation and restoration works on the painting *Immaculate Conception* and X-ray radiography for the purpose of diagnosing works of art, 2013

Mentor: Assoc. Prof. Tamara Ukrainčik MA

Above - *Immaculate conception*, unknown author, 18th century, oil on canvas, before treatment

Middle - Painting after removal of inadequate repairs and two layers of overpaint

Below - Painting after treatment

Through many years of work and commitment of teachers, and interdisciplinary projects, the Department successfully monitors the trends of the profession and implements professional guidelines, guided by reference programs, recommendations and guidelines of E.C.C.O. and ENCoRE.

Croatian cultural monuments, recognized by UNESCO as part of the world cultural heritage, are one of the fundamental values and main resources for the further development of the Republic of Croatia, and the importance and need to develop awareness of their protection is exactly what our Department has been promoting for twenty years. It is with this in mind that the monograph was conceived.

The festive promotion of the monograph was the crown of almost two years of work of the editorial board, and it was held *in situ*, where it all began - on a beautiful summer day in Zamenhofova Street 14, where the Department is located. A large number of friends of the Department gathered to celebrate - our dear alumni, students, former and current teachers, associates, colleagues and others who follow our work and look forward to our successes and achievements.

The monograph was presented by the Dean, Assoc. Professor Tomislav Buntak, Head of the Department Assoc. Professor Vladan Desnica PhD, editor-in-chief Full Professor Tamara Ukrainčik MA and Full Professor Jagor Bučan, member of the editorial board, and head of the Academy archives Ariana Novina.

On this occasion, in addition to the final student exhibition, an exhibition of posters was also held, showcasing the activities and work of teachers and students of the Department over the past 20 years. Afterwards, the traditional end-of-academic year reception was prepared for the guests.

The printing of this publication was made possible by the Ministry of Science, Education and Sports, the Foundation of the Croatian Academy of Sciences and Arts and the Academy of Fine Arts of the University of Zagreb. The monograph is available for sale at the Academy of Fine Arts, Ilica 85, Zagreb.



Alumni Ivana Prodan, Marija Kalmeta and Ines Palčić flipping through the Monograph



Promotion of the Anniversary Monograph, June 2019



Power Point Presentation of Anniversary Monograph



Anniversary Monograph