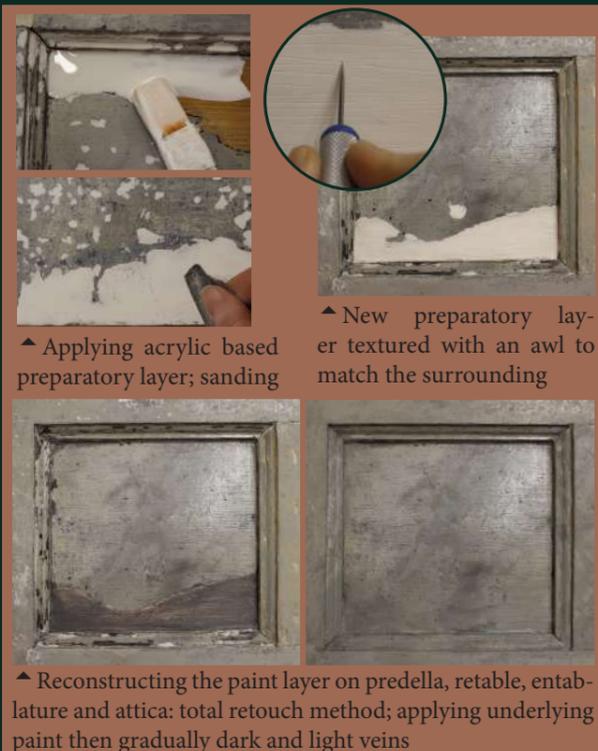
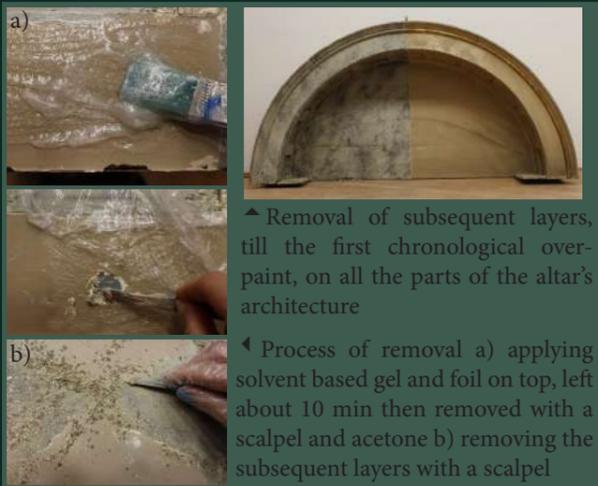
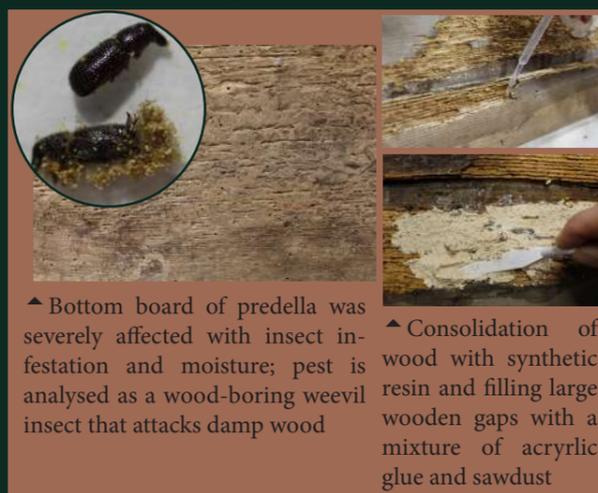


Conservation-restoration work on altar of St. Polyon

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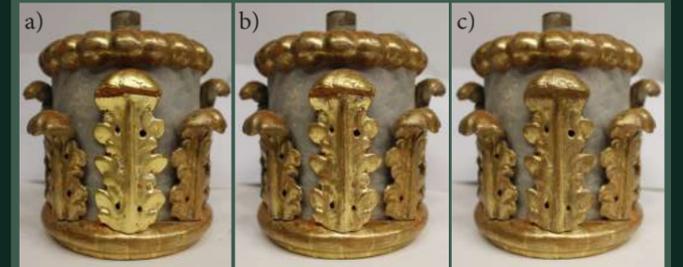
Altar of St. Polyon, parish church of St. Polyon and Eusebius, 19 c., 448cm x 360cm x 105cm, Vinkovci, Croatia; before conservation-restoration work, year 2018



All the parts of the altar were protected and varnished with synthetic resin
Altar of St. Polyon, polychromed, gilded and silver with glaze on wood, after conservation-restoration works, year 2019



Process of removal of all subsequent layers on capitals using solvent based gel, brush and acetone



Steps of adjusting the new acanthus leaf to the old ones with b) abrasive steel wool and c) aquarelle



Steps of paint layer reconstruction on columns: first the base midtone is applied to cover the whole preparatory layer and then the veins that imitate marble are gradually connected



Steps of gilding bases a) colour of bole was adjusted by using gouache colour b) after bole has dried it was polished with a hard brush c) golden leaves were applied and pressed d) the small parts were retouched with golden powder; carpentry work included new wooden dowels on all elements and joints