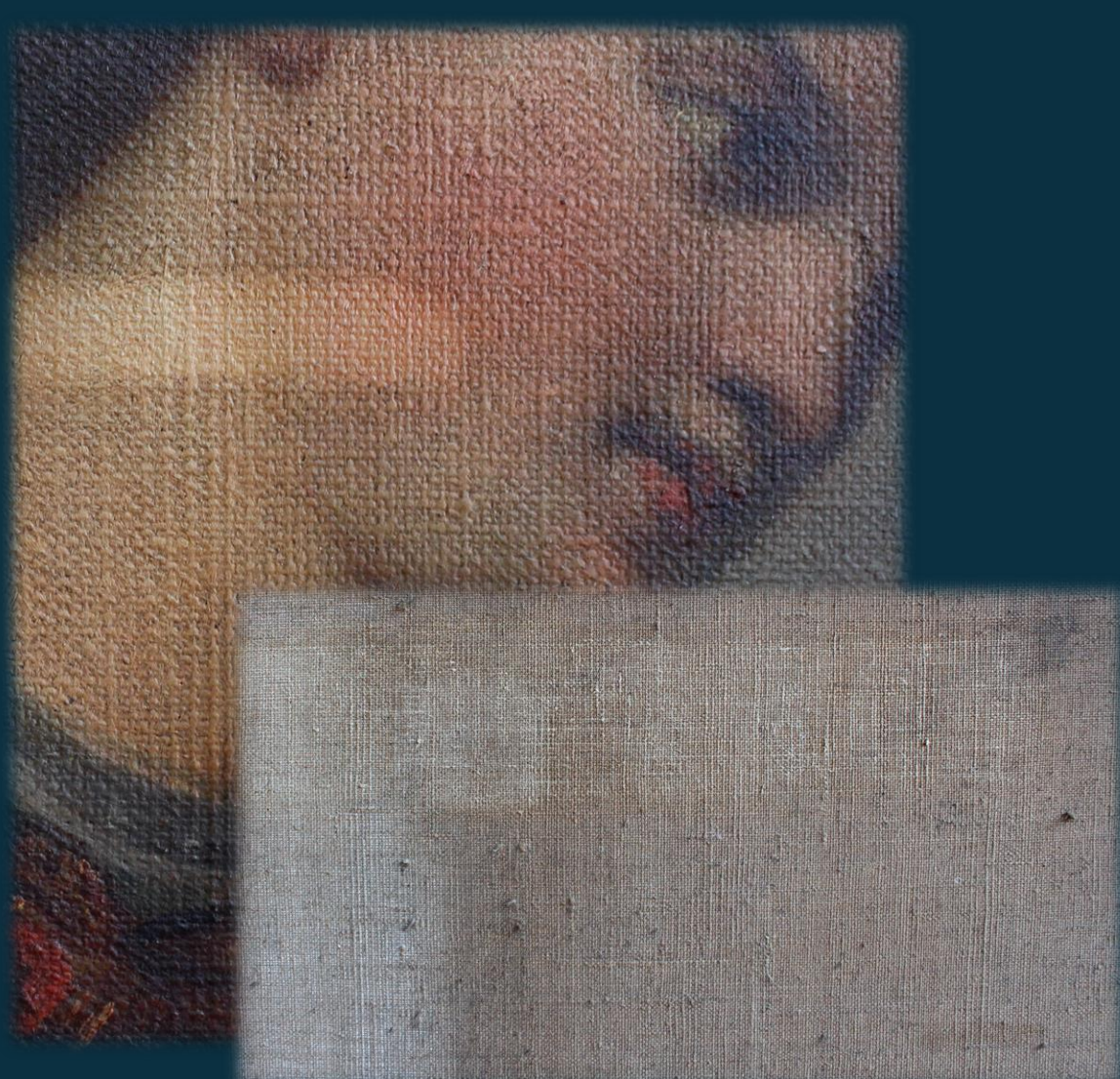


The conservation-restoration of the painting copy „Allegory of the Victory over the League of Cambrai”

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INFORMATION

Title: „Allegory of the Victory over the League of Cambrai”
Author: unknown
Datation: 19th century
Technique: oil paint on linen canvas
Dimensions: 173 cm x 280 cm
Location: Maritime and History
Museum of the Croatian Littoral,
Rijeka



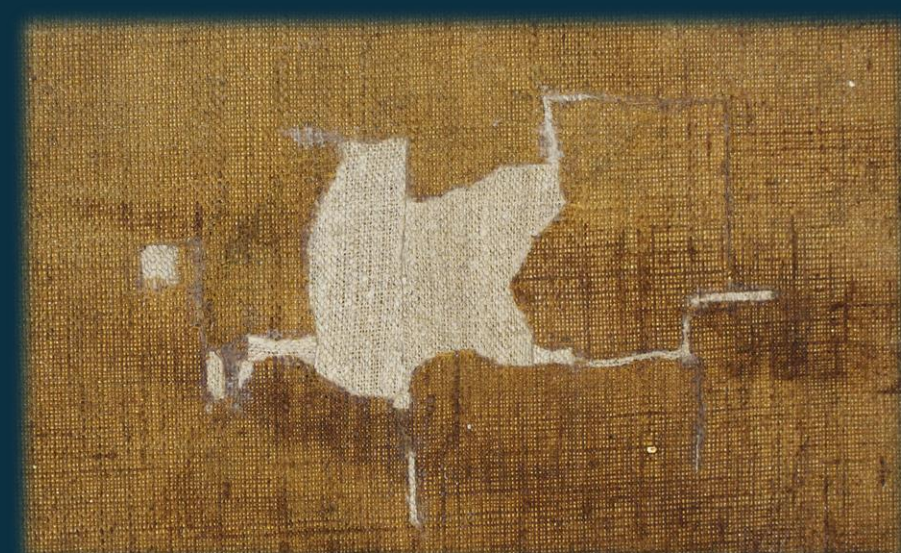
Cleaning test results - front and back



Textile analysis (Marijana Pavunc
Samaržija, Faculty of Textile Technology,
University of Zagreb)

CONSERVATION-RESTORATION WORK

Work included visual and structural
reintegration: joining broken canvas
fibres and inserting inlays of similar
thickness, grain, and wave to the
original canvas, consolidation, filling
and surface texturing imitating the
brush strokes and the texture of the
canvas, stretching painting on a
new stretcher, reconstruction of the
painted layer, inpainting and
retouching, intermediate and final
varnishing and mounting a new
bespoke frame.



Reconstruction of the canvas layer



„Allegory of the Victory over the League of Cambrai”, front and back
before conservation-restoration (photo Jovan Kliska)



„Allegory of the Victory over the League of Cambrai”, front and back
after conservation-restoration (photo Jovan Kliska)



UV and IR photo, total (photo J. Kliska)

RESEARCH WORK

The work included daylight, UV
and IC photography, laboratory
analysis and cleaning tests of the
front and the back of the painting
using solvents and dry-cleaning
methods.



Reconstruction of the preparatory layer



Surface
texturing of the
new filling and
reconstruction of
the paint layer

